



RE_THINK THE RADICAL | DISRUPTIVE LIBRARY | GENDERIFICATION

GENDERIFICATION ARTIST DOCUMENT

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EXPERIMENT	GENDERIFICATION
<p>KEY DATE</p>	<p>August 18 5pm - 630pm Salisbury Hotel 118 Percival Rd, Stanmore NSW 2048 <i>** Parking on street and Stanmore and Train station 5 mins away.</i></p> <p>Meet Greet Drink Here we will all meet and I'll touch base with your performance preparation, you'll also meet the other artists. The Leftovers will buy you a drink x</p>
<p>KEY DATE</p>	<p>September 27 Call time 6.00pm _for a 8pm Performance Audience Arrival 730 Surry Hills Library_upstairs 405 Crown Street Surry Hills NSW 2010 <i>**Parking on street - metered. There is lots of Light rail construction on Crown Street. Please allow for traffic, parking and any road works. Central Station approx. 20 min walk.</i></p> <p>x Performance x Genderification followed by a discussion on Gender Culture Authenticity hosted by Dr. Kean.</p>

CAST	<p>Kipp Lee Sophie Kelly Rosie Ladonna Rama Andrew Guy Mara Muhammad Ali Q Dr Jessica Kean</p>
DRESSING ROOM	<p>There are no formal dressing Rooms at the Library - however the space upstairs has an area we can seclude off for some privacy to get dressed and for make-up. Please note some artists may be in revealing dress.</p> <p>Please note your call time <u>includes</u> getting dressed (or undressed) and a mark thru of the Experiment.</p> <p>We may be allowed in the space earlier in the afternoon TBC</p> <p>Audience will enter the space at 730pm.</p>
CONCEPT	<p>GENDERIFICATION</p> <p><i>7 artists transition a Jacobean speech in a cultural battle between biology, and genderfication.</i></p> <p><i>This artwork deals with the concepts of gender - inclusive of binary, and non binary gender identification (as opposed to biological sex).</i></p> <p><i>We hypothesise if indeed gender is required for contemporary story telling. An experiment, to glean if an audience get the same story - the orientation / complication / resolution regardless of actors gender or sex.</i></p> <p><i>Can the future of art be non binary, Inclusive of traditional and contemporary stories and practices?</i></p> <p><i>Performed is an anonymous Jacobean text. The monologue is the same however pronouns and the structure of each have been thoughtfully shifted.</i></p> <p><i>Each speech is unique. Artists are unaware of each others text. Via voting cards the audience self initiate a series of questions relating to what they see and hear as provoked by Dr. Jessica Kean.</i></p> <p><i>A Jacobean whodunnit - who has the original text?</i></p> <p><i>What does the audience perceive?</i> <i>What do they hear ?</i> <i>Which is the authentic speech?</i> <i>What is the impact of the story and does the performers gender, and / or their identification play a role?</i></p>

SENSITIVITY	The themes of this experiment may bring up strong feelings of identity, orientation and personal and cultural beliefs. Please be respectful of each other, and potentially an audience who may learn new concepts of gender.
SAFETY	Your emotional safety is of paramount importance. Dr Jessica Kean from the University of Sydney will be hosting the night. She is an authority on gender and culture studies and theory.
FEE	\$100 including tax. Paid on the night.
MONOLOGUE	Provided. Please do not reveal this to the other artists or publicly. The monologue remains property of The Leftovers. This will be emailed to you first week of July.
THEMES	Gender, Culture, and Non binary art
PUBLICITY	Curly will look after all publicity, with the City of Sydney. A Social Media post and small video clip will be provided - August - for you to post on your socials and networks.
VIP	VIP Present will be performance reviewers, LGBTQI+ Community and City of Sydney backers.
AUDIENCE	This is a free public art event.
MEDIA	There may be opportunity for radio and some online press however you are under no obligation to take any media calls.
REALISATION	You are free to realise your monologue in your own unique performative way. Please keep me, Curly in the loop for potential co-creating, this is for cohesiveness and Leftovers branding.
EXPECTATIONS	<p>> Represent the Leftovers, and all its values;</p> <p style="text-align: center;">Politics, Subversion, Anarchy, Equality, Liberation , Freedom and Anti Flaccidy.</p> <p>> See MANIFESTO at theleftoverscollective.com</p> <p>> Perform your monologue off script in your own unique realised manner.</p> <p>> Be an ambassador for the Leftovers.</p> <p>> Promote the show with promotional material supplied. This will be released August.</p> <p>> To return all emails in a timely manner.</p> <p>> I am here for you artistically, professionally and emotionally regarding the work. You are free to contact me and talk at any time 0404198352.</p>

PRONOUNS

Please see the following link to get up to speed with pronouns

<https://www.minus18.org.au/pronouns-app/>

Please also let myself know which pronoun you wish to be addressed in for media, correspondence and collateral if any.

x All Hail Your Magnificence x