

I N V A S I A

P R E S S R E L E A S E

Are you aurally racist ?

**You dear civilian are required to vote for a new RULER
6 Candidates from the planet have been selected for your
survey. The Inaugural Election for Ruler concerning the
United Royal Republic Country Homeland of INVASIA**

Sydney's *The Leftovers Collective* on Australia Day 2017 challenge your notion of cultural sound. How do you feel when you hear cultural sounds? 250 Indigenous Languages once existed here and now 50 survive. Added to that there are over 16 + languages active in Australia from migrants and refugees where there are 400,000 + speakers.

Test your preferences at REDFERN, NSW on AUSTRALIA DAY - HUSTLE and FLOW BAR at 6.30pm.

The Leftovers Collective are holding an Election for a new **RULER** for the mythical country of **INVASIA**. 5 sublime artists will interpret and recite Shakespeare speeches in languages of mixed origin. The artists are Wendy Strehlow, Lorna Munro, Nisrine Amine, Lauren Clair, Alison Bennett, Paul Ryan, Fiona Jopp and Curly Fries - will vie for your vote in the absence of English. Conceptually the Collective is experimenting with unconscious bias of sound.

Unconscious bias refers to a leaning that we are unaware of, that which happens outside of our control. It is a priority that happens automatically and is triggered by our brain making immediate judgments and assessments of people and situations, influenced by our background, media, cultural environment and personal experiences.

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Once the vote has been tallied **live** - the new Ruler's laws will be revealed in English - the laws you voted, on your instinct for their sound. The audience will then collectively sing a new national anthem to that same Ruler.

We are targeting adults and audience that are interested in dealing with social issues in a performative, fun, contemporary and immersive way

Leftovers Collective are an exciting night out for surprising and lively theatre.

We have chosen Australia Day as it means so many different things to different people including race, aboriginality, citizenship status, nationalism, contemporary identity, re-thinking and reimagining a country and importantly forging a new Australia.

These are free inclusive **PUBLIC** art events.

Hustle and Flow is in the heart of Redfern that supports new works : music, visual arts and performance. It has a strong community base and a healthy respect within the Indigenous community.

THE LEFTOVERS COLLECTIVE are a circle of Sydney based self lead, self initiating passionate artists who are breathlessly consumed with human perception. We conduct intimate social experiments utilising audience intuition, and celebrating audience diversity.

CONTACT

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MANIFESTO

OUR EXECUTIONS ARE **FAST FUN** AND **FLUX**
WE DESIRE TO PURGE STAGNANT ART
WE DECLARE **WAR** ON **FLACCIDITY** !

WE DESIRE TO SERVE HUMANITY
WE ARE **ENEMIES** OF BOREDOM
WE DESIRE ACTION
WE MAKE **LOVE** TO **FREEDOM**

WE ARE OBSESSED WITH THE **FORMATION** NOT THE TRANSFORMATION
WE ARE CURIOUS FOR THE AUDIENCE + ARE CONCERNED ONLY WITH THEIR **SENSES**

EVERYTHING ELSE IS MEANINGLESS

ARTIST FREE TO INTERPRET WITHIN CONCEPT
EXPERIMENT CAN FAIL
FREE PUBLIC ART EXPERIENCES

ALL HAIL YOUR MAGNIFICENCE !

x