



Genderfication faer, she, it, he, hir, hu, xe, ze, ey, they, +

X

Sydney's The Leftovers Collective are a political subversive beast. Mixing social experiments and classic verse the Leftovers are creating new forms of art. We have made 13 fresh works to date with commissions for the Powerhouse | Museum of Contemporary Art | Sydney Opera House | Mardi Gras and now, City of Sydney.

Together with the City of Sydney this September we present Rethink the Radical as part of Sydney's Disruptive Late Night Library series. Genderfication is the first Experiment in a series of 3 commissioned by the City. It asks if we, as a contemporary society understand and can be satisfied by story regardless of the gender portrayed and pronouns spoken.

the experiment

This unique artwork deals with the concepts and norms of gender inclusive of binary, non binary and fluid gender identification as opposed to biological sex. We hypothesise if indeed traditional gender is required for contemporary story telling culturally. A radical experiment, to glean if an audience understand the story - the orientation / complication / resolution *regardless* of actors gender or sex. Performed is an anonymous Jacobean text from the 16 century.

All performers have the same speech - however the language pronouns and the structure of each have been thoughtfully shifted. Each speech is now unique. Actors and Performers are unaware of each others text. You're on a quest to find the authentic speech and simultaneously dissect gender and its roots of 'authenticity'. Via simple participation the audience self initiate a series of questions relating to what they see, what they *perceive*, what they *hear*, what is performed and the impact of the story and whether the performer's gender, and / or their identification plays a role.



the artists

Andrew Guy
Muhammad Ali Q | Amar
Mara Aplin
Rosie
Kipp Lee
Ladonna Rama
Sophie Kelly
Rebecca Moret

Dr. Jessica Kean

Original Concept : Curly Fries

We are delighted to present our artists that identify themselves within traditional and new norms of gender.

Hosting the night is Dr. Jessica Kean who will guide, shape and provoke the proceedings. Jessica Kean is a Scholarly Teaching Fellow in the Department of Gender and Cultural Studies at the University of Sydney. Prior to this position, Jessica was employed as a sessional lecturer in the Department of Gender and Cultural Studies from 2014-2016, having completed her PhD in 2014.

the Leftovers

We are a circle of self lead, self initiating artists who are breathlessly consumed with human perception, we conduct intimate social experiments utilising audience intuition.

x Strong - Vulnerable - Confident x
There is a core group of anarchy artists. Each new work individually curates additional artists and different realisations. All our work is Public Art Event. We have made 13 works to date with commissions for the Powerhouse | Museum of Contemporary Art and Mardi Gras

The company has won 4 awards last year from Suzy Go See in the avant-garde category for their site specific work Bluebeard in Bondi Mens Change room for 2017. Also the Sydney Morning Herald acclaimed Encounter My Heart as critics choice in April 2017.

details

September 27
Surry Hills Library | Crown Street
8pm
Free Public Art Event
BOOKINGS [HERE](#)

CITY OF SYDNEY



AD

Curly Fernandez is an Australian Performance artist with Indian and Portuguese ancestry. His work combines disruptive art with social experiments that are incendiary, experiential and provocative explorations of humanity. Curly is a classically trained actor having appeared notably on television, and online platforms. He has also trained in Performance Making in Site Specific Works at Swinburne University.

AD Art muse's - Dadismo, Mike Parr, Shakespeare, Marina Abramovic, Dr Suess, and Theodore Van Gogh



press

For all press queries please call 0404198352

or theleftoverscollective@gmail.com

High Resolution Images available
Artists + AD available for editorials | interviews

For video trailer for Genderfication please hit [here](#)

www.theleftoverscollective.com

Instagram @theleftoverscollective